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TRES DUOS NUEVOS

A DOS VIOLINES.

VIOLIN I

LIBRO I

DE D. JOSEPH HERRANDO.

Año de 1760.



Estan abriendo el Libro II que contiene tres Duos.



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Duo I.
Allegro

Violino Primo

Violino Primo



The first section of the score, titled "Violino Primo", consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent triplet markings. Dynamic markings include "F" (forte) and "P" (piano). The section concludes with a double bar line.

Adagio sempre Piano



The second section, titled "Adagio sempre Piano", consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio" and the dynamics are "sempre Piano". The music features slower, more melodic lines with some triplet markings. The section ends with a double bar line and the word "Volti" written above the final staff.

Violino Primo

Minuet

Minuet

Violino Primo

Adagio

All. flegato All. assai

p

Violino Primo

A musical score for Violino Primo, page 5. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamics markings include 'F' (forte) at the beginning of the first staff, and 'P' (piano) and 'F' markings on the eighth, ninth, and tenth staves. The word 'Fine' is written at the end of the tenth staff. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

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*Violino Primo**Duo II*
All.^o

Violino Primo

Duo II
All.^o

6

lu

6

6

p

F

P

P

P

F

Violino Primo

7

This page of a musical score for Violino Primo contains ten staves of music. The first four staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff begins with the tempo marking *Adagio* and changes to a 4/4 time signature. The key signature changes to two flats (Bb and Eb) at the start of the fifth staff. The music is characterized by intricate melodic lines, frequent trills, and various dynamic markings including *p* (piano), *f* (forte), and *pp* (pianissimo). The final staff concludes with the instruction *Volti* and a series of horizontal lines indicating a page turn.

Minuet

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "Minuet". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a change in tempo to "All." (Allegretto). The fourth staff continues the melody. The fifth staff features a change in tempo to "Minuet". The sixth staff continues the melody. The seventh staff features a change in tempo to "All." (Allegretto). The eighth staff continues the melody. The ninth staff features a change in tempo to "Minuet". The tenth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a change in tempo to "All." (Allegretto). The fourth staff continues the melody. The fifth staff features a change in tempo to "Minuet". The sixth staff continues the melody. The seventh staff features a change in tempo to "All." (Allegretto). The eighth staff continues the melody. The ninth staff features a change in tempo to "Minuet". The tenth staff continues the melody.

Violino Primo

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The image shows a page of a musical score for Violino Primo, page 9. The score is written for a single violin and consists of two main sections. The first section, labeled "Duo III Adagio", is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The music is written in a single staff. The second section, labeled "Volti", is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The music is written in a single staff. The page number "9" is in the top right corner. The score is printed in black ink on aged paper.

Duo III
Adagio

Fine

Volti

*Violino Primo**Fuga*

A musical score for Violino Primo, titled "Fuga". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *ff*, *mf*). The music is a complex fugue, characterized by multiple voices and intricate rhythmic patterns. The score is presented in a clear, professional layout, typical of a printed musical manuscript.

Violino Primo

The image displays a handwritten musical score on ten staves. The first four staves are for the *Violino Primo* part, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The fifth staff is labeled *Minuet* and continues the musical piece. The bottom two staves conclude the piece with a double bar line and the word *Fine*. The manuscript is written in dark ink on aged paper.



TRES DUOS NUEVOS

A DOS VIOLINES.

VIOLIN II

LIBRO I

DE D. JOSEPH HERRANDO.

Año de 1760.



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Duo I.
All.^o

Violino Secondo

3

The musical score for Violino Secondo is written on ten staves. The first four staves are part of a section marked with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio'. The first staff has a '3' above it. The second staff has a 'F' below it. The third staff has 'F' and 'P' below it. The fourth staff has 'P' and 'F' below it. The fifth staff has 'Adagio' and 'Sempre P.' below it. The sixth staff has a 'P' below it. The seventh staff has a 'P' below it. The eighth staff has a 'P' below it. The ninth staff has a 'P' below it. The tenth staff has a 'P' below it. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also asterisks and other markings throughout the score.

Violino Secondo

Minuet
Moderato

All.^o fuggido All.^o assai

Adagio

F

P

Violino Secondo

5

P. *F* *Fine*

6

Violino Secondo

Duo II
Allegro

Duo II
Allegro

Violino Secondo

Violino Secondo musical score, first system. The system consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. A measure rest of 2 measures is indicated at the end of the first staff. The second and third staves continue the melodic line. The fourth staff contains dynamic markings 'P.' (piano) and 'F.' (forte) and ends with a measure rest of 2 measures.

Violino Secondo musical score, second system. The system consists of six staves. The first staff begins with the tempo marking 'Adagio' and a treble clef. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The second and third staves continue the melodic line. The fourth staff contains dynamic markings 'P.' (piano) and 'F.' (forte). The fifth and sixth staves continue the melodic line. The system ends with a double bar line and the word 'Tutti' written below the staff.

Violino Secondo



Violino secondo.

P. F. P. F.

Fute

Duo III

Adagio

Volli

*Violino Secondo**Fuga*

This page contains the musical score for the second violin part of a fugue. It consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a single system, with each staff containing a line of the fugue. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system, with each staff containing a line of the fugue. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system, with each staff containing a line of the fugue. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature.

Violino Secondo

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